

WEIDT'S ELEMENTARY STUDIES for MANDOLIN BANJO AND GUITAR

A PRACTICAL
METHOD
FOR CLASS
AND PRIVATE
INSTRUCTION

1st & 2nd BANJO

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MUSIC MELODIOUS
CAREFULLY FINGERED
WELL GRADED



165 TREMONT STREET

H. C. Whorf

Separate copies of this CHART printed on extra heavy paper can be obtained at 25 cents each.

Jacobs' Combination Tuning Chart

for the Mandolin, Banjo and Guitar.

All persons infringing on this COPYRIGHT in any manner whatsoever will be prosecuted according to LAW.

All the Notes (Chromatic Scale) on the Piano from the lowest open string on the Guitar to the highest open string on the Mandolin.

PIANO. PIANO KEYBOARD. PIANO. PIANO. MANDOLIN. MANDOLA. BANJO. GUITAR.

The thirteen notes on this Piano staff represent ALL the open strings on the Mandolin, Mandola, Banjo and Guitar.

1 2 3 4 5 6 7 8 9 10 11 12 13

4th or G Strings. 3rd or D Strings. 2nd or A Strings. 1st or E Strings.

4th or A String. 3rd or E String. 2nd or G# String. 1st or B String. 5th or E String.

6th or E String. 5th or A String. 4th or D String. 3rd or G String. 2nd or B String. 1st or E String.

By the Keyboard it will be found that the strings are numbered from the highest sounding to the lowest. The Banjo *short* E or 5th string is the exception.

Mandola and Guitar music sounds an octave lower than written; while Banjo music sounds a minor sixth lower.

The Piano staff under the Keyboard shows that

THE MANDOLIN

G or 4th strings	6
D " 3rd "	9
A " 2nd "	12
E " 1st "	13

are represented on the PIANO by the NOTE marked

THE GUITAR

E or 6th string	1
A " 5th "	3
D " 4th "	5
G " 3rd "	6
B " 2nd "	8
E " 1st "	10

is represented on the PIANO by the NOTE marked

THE MANDOLA

G or 4th strings	2
D " 3rd "	5
A " 2nd "	7
E " 1st "	10

are represented on the PIANO by the NOTE marked

THE BANJO

A or 4th string	4
E " 3rd "	6
G# " 2nd "	8
B " 1st "	9
E " 5th "	11

is represented on the PIANO by the NOTE marked

By the perpendicular dotted lines it will be seen that the 4th string of the Mandolin, the 3rd string of the Banjo and the 3rd string of the Guitar have exactly the same pitch; that is, when in tune, they sound in unison.

Therefore, after the correct pitch is obtained from a Piano, a tuning fork or a pitch pipe for one of these strings (preferably the Mandolin), the other two strings should be tuned in unison with it; then proceed to tune each respective instrument independently of the others. However, when there is a large Club or Orchestra it is advisable for the Mandolins to tune to an already well tuned Mandolin first, then the Guitars should tune to the Mandolins and finally the Banjos to the Mandolins and Guitars.

Those who have difficulty in tuning can obtain a pitch pipe that sounds all the open strings of their respective instrument, whether Mandolin, Banjo or Guitar.

Weidt's Elementary Studies for Banjo.

3

The Marionettes Frolic.

A. J. WEIDT.

Moderato.

1st BANJO.

2nd BANJO.

mf

Count 1 - 2 - 3 - 4 -

1 - 2 - 3 - 4 -

f

mf

f

1 - 2 - 3 - 4 -

p 1 - 2 - 3 - 4 -

Fine.

1. 2. 1. 2.

f 1 - 2 - 3 - 4 -

f 1 - 2 - 3 - 4 -

f D.C. al Fine.

The Accent > placed over or under a note signifies that that particular note should be picked with force, *accented*.

To the Teacher. The studies on pages 8 and 9 of this Book should be selected and used according to the needs of each particular pupil.

Scale in F# Minor_Relative to A Major. Chords in F# Minor.

Student Waltz.

A. J. WEIDT

1st BANJO. *p* Count 2 3 1 2 3 1 2 3 *mf* 1-2-3- 1-2-3-

2nd BANJO. *p* 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a double bar line at the beginning, followed by a series of notes and rests. There are some markings above the staff, possibly indicating fingerings or breath marks, and a large "V" symbol at the end of the piece.

Musical score for "The Merry Widow" (Die lustige Witwe) by Franz Lehár, Act II, No. 1. The score is in 4/4 time, key of D major, and features a piano (mf) dynamic. It includes a vocal line and a piano accompaniment. The vocal line has lyrics in German and French. The piano accompaniment includes a bass line and a right-hand line. The score is divided into two systems, each with a first and second ending.

D.C. at Fine.

An encircled figure ① ② ③ etc. indicates the string on which the note is to be made.

2 Pos. (2nd Position) means that the left hand is to be moved up the fingerboard (toward the head of the instrument) until the first finger falls naturally on the 2nd fret. The notes of the chord made on the second fret are to be fingered with the first finger; the notes on the 3rd, 4th and higher frets with the fingers most practical. The 3rd position means that the hand is moved to the 3rd fret; etc.

The slur (or) indicates that the notes are to be played *legato*, connectedly. The two slurred notes in the first measure of the 2nd Banjo part of the above Waltz are produced thus: place the first finger down on A and pick the string with the right hand as usual, but instead of picking the string again to make the G sharp, pull the first finger of the left hand, (while yet down firmly on the note A) sideways off the string. This will make the string sound again and the tone will be the desired G sharp. The right hand has nothing to do with producing the second note, G sharp.

Scale in E Major. Chords in E Major.

Festival Schottische.

A. J. WEIDT.

1st BANJO. 2nd BANJO.

mf Count 4- 1 - 2 - 3 - 4 -

1-2-3- *f* 4- *Fine.*

TRIO.

1-2-3- *p* 4- 1-2-3-4- *mf* 1-2-3-4-

D.C. al Fine then Trio.

p *mf*

"Trio" usually means a third strain, different in theme from either the first or second strains.
Book 2.

A. J. WEIDT.

Tune Bass to B.

1st BANJO.

2nd BANJO.

Tune Bass to A. Count 1-2-3- 1-2-3-

1-2-3-

mf

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a grand staff (treble and bass clefs). The piano part begins with a piano (p) dynamic marking. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and quarter notes, often in the bass line, and chords in the right hand. The score includes a repeat sign at the end of the first line of music.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in common time (C). The score consists of two staves. The upper staff is for the voice and the lower staff is for the piano. The piano part features a melody with many triplets and a bass line with many triplets. The score ends with a "Fine." marking.

[illegible]

Musical score for "The Merry Widow" waltz, measures 1-8. The score is in 3/4 time, key of A major (three sharps). It features a piano (p) and forte (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a double bar line and the instruction "D.C. al Fine".

A musical staff with five lines. Above the staff, fret positions are labeled: 0, 1, 2, 3, 4. Below the staff, notes are written: B, C, C#, D, D#. The notes are placed on the staff as follows: B is on the first line (fret 0), C is on the first space (fret 1), C# is on the second line (fret 2), D is on the second space (fret 3), and D# is on the third line (fret 4).

606-7

Arion Schottische.

1st BANJO.

2nd BANJO.

mf
Count 4 - 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

1. 2 Pos. *f*

2. *Fine.* *ff*

1. 2. *pp* *mf*

1. 2. *pp* *mf* *D.C. al Fine.*

10 ARPEGGIO STUDIES.

A Chord consists of two or more notes played simultaneously. An Arpeggio is the notes of a chord played in a broken manner. The following 10 Studies are examples of the Arpeggio.

Using the first and second fingers and thumb.

1. *Count* 1 2 3 4

2.

3.

4. *Count* 1 2 3 4

5.

6.

7.

8.

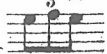
9.

10.

Gliding the thumb from one string to another.

9.

10.

A Triplet  is a group of three notes played in the time of two of the same value. A figure 3 is usually placed over or under the triplet to distinguish it from three notes of full value.

10 EXERCISES ON ALTERNATE FINGERING AND TIME.

Repeat each exercise several times.

1. 
Count 1 - 2 - 3 - 4 -

2. 
1 - 2 - 3 - 4 -

3. 
1 - 2 - 3 - 4

4. 
1 - 2 - 3 - 4 -

5. 
1 - 2 - 3 - 4 -

Numbers 6 and 7 should be practised according to both fingerings marked.

6. 
1 - 2 - 3 - 4 -

7. 
1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

8. 
1 - 2 - 3 - 4 -

9. 
1 - 2 - 3 - 4 -

10. 
1 - 2 - 3 - 4 -

BANJO MUSIC

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Always Happy. Schottische.....T. A. Simpson	A	.30	.15	.10	.20
*American Students. March and Two-Step.....Geo. L. Lansing	B	.40	.15	.10	.20
*Among the Flowers. Caprice.....Paul Eno	A	.40	.15	.10	.20
*Antar. Intermezzo Oriental. (Dreyfus).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Assembly, The. March and Two-Step.....Paul Eno	A	.40	.15	.10	.20
*At the Club. March.....A. J. Weidt	A	.40	.15	.10	.20
*Baby Polka. (Pirani).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Bedouin, The. An Oriental Patrol. (Kendall).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Beggar's Dance. Polka Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*Behind the Hounds. March and Two-Step. (Allen).....Walter Jacobs	A	.40	.15	.10	.20
*Black Cupid, The. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Bostonian, The. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*Boston Yodle, The. Dance à la Fandango.....A. J. Weidt	A	.40	.40	.10	.20
*Budding Rose, The. Mazurka.....A. J. Weidt	A	.40	.15	.10	.20
*Cake Winners' Jubilee, The.....W. D. Kenneth	B	.40	.40	.10	.20
*Cavalleria Rusticana. Intermezzo. (Mascagni).....Arr. Walter Jacobs	C	.30	.15	.10	.20
*Chicken Pickin's. Dance Descriptive. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Confetti. Carnival Polka. (Alden).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Congo Polka.....L. A. Bidez	C	.30	.15	.10	.20
*Cupid's Glance. Waltzes.....Paul Eno	B	.50	.25	.20	.35
*Cupids on Parade. March and Two-Step.....Geo. L. Lansing	A	.40	.15	.10	.20
*Dance of the Pebbles. Polka Unique. (Saunders) Arr. Walter Jacobs	B	.40	.40	.10	.20
*Dance of the Phantoms.....Van L. Farrand	B	.40	.15	.10	.20
*Dance of the Skeletons. Descriptive. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Dancing Goddess, The. Caprice. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Darkies' Hoedown.....Walter Jacobs	A	.30	.15	.10	.20
*Darkville Favorite, The. A Dance.....W. D. Kenneth	A	.30	.15	.10	.20
*Dickey Dance, The. Caprice Humoresque.....Geo. L. Lansing	B	.40	.15	.10	.20
*Dinah's Soiree. Cake Walk.....Geo. L. Lansing	A	.40	.15	.10	.20
*Down the Pike. March and Two-Step.....A. J. Weidt	B	.40	.15	.10	.20
*El Amante. A Mexican Scene. (Allen).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Elephant Promenade. A Toe Tickler. (Saunders) Arr. Walter Jacobs	A	.40	.10	.15	.20
*Fanchette. Tambourine Dance. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Flower Waltz.....Walter Jacobs	A	.40	.40	.10	.20
*Frost King, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Garden City Waltzes.....C. E. Hastings	A	.30	.15	.10	.20
*Golden Dome, The. March and Two-Step.....Walter Jacobs	C	.50	.50	.10	.20
*Golf Club March.....W. D. Kenneth	B	.30	.15	.10	.20
*Granite City Quickstep.....W. D. Kenneth	B	.40	.40	.10	.20
*Guardsmen, The. Novelty Two-Step. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Guest of Honor, The. March and Two-Step.....Edwin F. Kendall	B	.40	.15	.10	.20
*Happy Hayseed, The. Characteristic March. (Rolfe).....Walter Jacobs	B	.40	.15	.10	.20
*Happy Jap, The. Geisha Dance. (O'Connor).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Heart So True. Mazurka de Concert.....Walter Jacobs	C	.40	.15	.20	.35
*Home, Sweet Home and Spanish Fandango.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Horse Marines, The. March and Two-Step. (Allen).....Walter Jacobs	B	.40	.15	.10	.20
*"Howdy" Darkies! Rag-time.....Walter Jacobs	B	.40	.15	.10	.20
*Hunter's Galop, The.....A. J. Weidt	A	.40	.15	.10	.20
*I. D. K. Galop.....W. D. Kenneth	A	.40	.40	.10	.20
*Idolizers, The. March and Two-Step. (Corey).....Arr. A. J. Weidt	B	.40	.15	.10	.20
*In a Rose Garden. Polka Redowa. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*In High Society. March and Two-Step. (Holst).....Arr. Walter Jacobs	C	.50	.50	.10	.20
*Jack in the Box. Character Dance. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Jasper's Symphony.....Geo. L. Lansing	B	.40	.10	.15	.20
*Jolly Lark, The. Schottische. (Stacy).....Arr. Chas. B. De Lano	A	.40	.40	.10	.20
*Jolly New Yorker, The. March and Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*June Bride, The. Waltzes. (Allen).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Koonville Koonlets. Cake Walk and Two-Step.....A. J. Weidt	B	.40	.40	.10	.20
*La Veta Schottische.....C. S. De Lano	A	.40	.40	.10	.20
*Little Aristocrat. Petite Danse.....A. J. Weidt	A	.40	.15	.10	.20
*Little Duchess. Waltz.....W. D. Kenneth	A	.40	.40	.10	.20
*Little Sparkers. Danse Brillante.....Geo. L. Lansing	A	.40	.40	.10	.20
*Little Sunbeam Waltz.....C. S. De Lano	A	.40	.40	.10	.20
*Luella Waltz.....A. J. Weidt	C	.50	.25	.20	.35
*Magician, The. Gavotte. (Farrand).....Arr. A. J. Weidt	B	.40	.15	.10	.20
*Manana. Chilian Dance. (Missud).....Arr. Walter Jacobs	B	.40	.10	.15	.20
*March ob de Ole Band.....Walter Jacobs	A	.40	.40	.10	.20
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days. Waltzes.....W. D. Kenneth	B	.50	.25	.20	.35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
*Merry Monarch's Patrol.....W. F. Fletcher	C	.50	.50	.10	.20
*Military Hero, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Minor Jig.....W. D. Kenneth	A	.30	.15	.10	.20
*Minstrel Echoes.....W. D. Kenneth	B	.60	.60	.20	.35
*Misquamicut Waltz.....W. D. Kenneth	B	.30	.15	.10	.20
*Montclair Galop.....A. J. Weidt	A	.40	.40	.10	.20
*My Old Kentucky Home. With Variations. (Foster).....Geo. L. Lansing	B	.40	.15	.10	.20
*My Old Kentucky Home and Fair Harvard.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....Geo. W. Bemis	A	.40	.40	.10	.20
*Naragansett Commandery March.....W. D. Kenneth	C	.40	.40	.10	.20
*New Harp Schottische.....R. S. Saunders	A	.30	.15	.10	.20
*New Life. Gavotte.....A. J. Weidt	B	.40	.15	.10	.20
*Northern Lights. Overture.....A. J. Weidt	C	.50	.25	.20	.35
*Old Acquaintance. March.....W. D. Kenneth	B	.40	.40	.10	.20
*Ole Ebony. Characteristic Two-Step.....C. H. Soule	B	.40	.40	.10	.20
*Olympic Galop.....W. D. Kenneth	A	.40	.40	.10	.20
*On Boston Common. March and Two-Step.....Geo. W. Bemis	B	.40	.15	.10	.20

BANJO MUSIC—Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow).....Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Español.....R. E. Hildreth	B	.50	.25	.20	.35
*Pickaninny Franks. Cake Walk Characteristique. (Sullivan).....Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Pizzicati. From "Sylvia." (Delibes).....Arr. Edward A. Grout	B	.30	.15	.10	.20
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
*Rollicking Rube.....W. D. Kenneth	A	.40	.40	.10	.20
*Silent Love. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
*Sky High. Galop.....James B. Glionna	A	.40	.15	.10	.20
*Song and Dance Schottische.....W. D. Kenneth	A	.40	.40	.10	.20
*Southern Pastimes. Schottische. (Wheeler).....Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski).....Arr. Walter Jacobs	C	.40	.40	.10	.20
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop.....A. J. Weidt	A	.40	.15	.10	.20
*Story-Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Topsy's Recreation. A Dance.....W. D. Kenneth	B	.40	.15	.10	.20
*Under the Double Eagle. March. (Wagner).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....W. D. Kenneth	B	.40	.15	.10	.20
*Vagabond Vampers. Humoresque. (Pomeroy).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore).....Arr. Geo. L. Lansing	B	.40	.10	.15	.20
*Warner Waltz.....D. C. Everest	A	.40	.40	.10	.20
*Watch Hill. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*What Will the Answer Be? Waltz Song. (Rich).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity.....Paul Eno	B	.40	.15	.10	.20
*Wild Flowers. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Who Dar! Cake Walk and Two-Step. (Soule).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion.....H. F. Odell	B	.40	.15	.10	.20

JACOBS' EASY MANDOLIN AND BANJO ORCHESTRA FOLIO

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N. B.—In Folio No. 1 both the 1st and 2d Banjo parts are in one book.

The 3d Mandolin and Mandola parts are in one book in all the numbers, but the arrangements for the two instruments are different.

Contents to No. 1

Darkies' Hoedown.....WALTER JACOBS
Flower Waltz.....WALTER JACOBS
Golden Dome, The.....WALTER JACOBS
March and Two-Step.....
Heart So True.....WALTER JACOBS
Mazurka de Concert.....
"Howdy" Darkies! Rag-time.....WALTER JACOBS
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Over the Waves. (Rosas).....Arr. WALTER JACOBS
Waltzes.....
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Spanish Dance. No. 1. (Moszkowski).....Arr. WALTER JACOBS
Song and Dance Schottische.....W. D. KENNETH
Under the Double Eagle. March. (Wagner).....Arr. WALTER JACOBS
Youthful Pleasures. Schottische.....A. H. PLANTE

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Always Happy. Schottische.....T. A. SIMPSON
Beggar's Dance. Polka Two-Step.....A. J. WEIDT
Black Cupid, The. Schottische.....A. J. WEIDT
*Chicken Pickin's. (Allen).....Arr. WALTER JACOBS
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*Down the Pike. March and Two-Step.....A. J. WEIDT
*Jolly New Yorker, The.....A. J. WEIDT
Little Aristocrat. Petite Danse.....A. J. WEIDT
Little Sparkers.....Geo. L. LANSING
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*Luella Waltz.....A. J. WEIDT
My Old Kentucky Home and Fair Harvard.....Arr. WALTER JACOBS
New Life. Gavotte.....A. J. WEIDT
*Pickaninny Franks. (SULLIVAN) WALTER JACOBS
Cake Walk Characteristique.....
*Pixies, The. Dance Characteristic. VAN L. FARRAND
*Story-Teller Waltzes, The.....VAN L. FARRAND
What Will the Answer Be? (Rich) WALTER JACOBS
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*Dance of the Skeletons. (Allen) WALTER JACOBS
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*Fanchette. Tambourine Dance.....R. E. HILDRETH
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*Under Palm and Pine. (KENNETH) WALTER JACOBS
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*Yazoo Buck. (Godfrey) Arr. R. E. HILDRETH
Wing Dance.....

NOTE.—As all the pieces in these Folios are published in sheet music form also, single extra parts for any of the ten instruments can be obtained. Clarinet, Cornet, Bass and all other regular Orchestra parts can be had for pieces marked thus: *

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No. 4 of this FOLIO will be ready March 15, 1903